Style Guide V2.1



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Brandmarks



Full Brandmark

A complete Tangalooma brandmark has been created for use on all marketing material which appears outside the local SEQ market, (i.e. International and national sales collateral, merchandise and memorabilia) - any instance where geographic location information is deemed beneficial.

When colour reproduction is limited to black and white, monotone versions of all brandmark variations are available for use.









Full Brandmark

Whilst it is preferred that a stacked version of the Tangalooma brandmark is used, some circumstances may require a horizontal version. For these instances, such as website mastheads, footers and eDM headers, alternative positive and reversed versions are available for use.



HORIZONTAL COLOUR BRANDMARK - WITH LOCATOR



ALTERNATE HORIZONTAL COLOUR BRANDMARK - WITH LOCATOR

Interstate Brandmark

An interstate Tangalooma brandmark has been created for use on marketing material which appears outside of the SEQ market, in another Australian State or Territory.

When colour reproduction is limited to black and white, monotone versions of all brandmark variations are available for use.









Interstate Brandmark

Whilst it is preferred that a stacked version of the Tangalooma brandmark is used, some circumstances may require a horizontal version. For these instances, such as website mastheads, footers and eDM headers, alternative positive and reversed versions are available for use.



HORIZONTAL COLOUR BRANDMARK - WITH INTERSTATE LOCATOR



ALTERNATE HORIZONTAL COLOUR BRANDMARK - WITH INTERSTATE LOCATOR

Resort Brandmark

A version of the Tangalooma brandmark without a geographic locator has been created for use on all local SEQ marketing materials where a greater understanding of Tangalooma's location exists.









Resort Brandmark

Whilst it is preferred that a stacked version of the Tangalooma brandmark is used, some circumstances may require a horizontal version.



HORIZONTAL COLOUR BRANDMARK



ALTERNATE HORIZONTAL COLOUR BRANDMARK

Clear Zone

To ensure the Tangalooma brandmark always has maximum impact and clarity, an area of clear space should always surround it, protecting it from other visual and graphic elements.

To create a clear space which is scalable along with the brandmark, it should be calculated from the sun element on all sides: left, right, top and bottom.







Brandmark Minimum Size

To ensure legibility of the Tangalooma brandmark it should never be reproduced smaller than the minimum sizes shown.



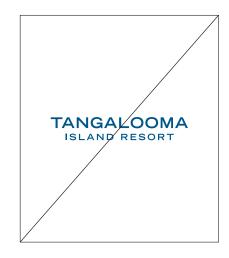


Brandmark Incorrect Use

The integrity of the Tangalooma brandmark must always be maintained through consistent and considered use.

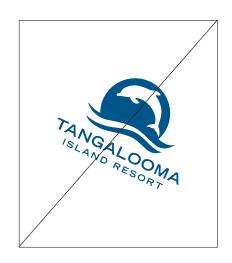
To achieve this, the following actions should always be avoided:

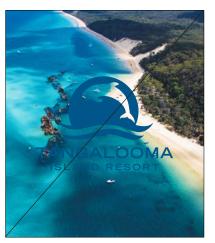
- Using the wording from the brandmark without the dolphin symbol lockup.
- Altering and elements of the brandmark.
- Stretching or warping it in any way.
- Flipping or rotating the brandmark.
- Using the brandmark over visually competing imagery or patterns.
- Placing text or other elements too close to the brandmark.











Lorem ipsum dolor sit amet, consectetur adipiscing elit. Aened lacinia arcu elit. tincidunt finibus ipsum pretium eu. Nullam udricies condimentum ante quis maximus. Praesent accumsan efficitu libero, sed tincidunt ante auctor sit amet. Etiam finibus hendreri ultricies. Quisque et tincidunt arcu. Nulla sit amet orci sit ame sugue congue rutrum. Suspendisse elementum em consequat blandit nisi vel, lobortis mi. Aliquam erat volutat. Nunc eget purus ac risus

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Donec laoectus, sed



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u lacus reugiaz vestioulum. Praesent ultrices pnaretra justo in ma nuns. Nunc effuls massa, luctus pellentesque mi a, molestie viver nim. Ser venenatis blandit elit ut pulvinar. Nulla auctor ligula qu rna portitior viverra nec consequat dolor. Maecenas sodal porto non urna ornare, tincidunt condimentum nunc dignissi juisque sit amet dolor in turgis suscipit bibendum quis eu pur.

Iconography

A graphic only symbol should be used on resort signage and promotional material where the name and geographic locator isn't necessary.

When using iconography over photography, a version with the dolphin knocked out (revealing the image behind) should be used.



VERTICAL COLOUR BRANDMARK



VERTICAL MONO BRANDMARK REVERSE



VERTICAL COLOUR BRANDMARK REVERSE



VERTICAL BRANDMARK REVERSE - WITH KNOCKOUT DOLPHIN

Dual Branding

When partner brands need to be displayed in combination with the Tanglalooma brandmark, they should be placed to the right with a 0.5pt keyline separator line.

Both full colour and reverse options are available for use depending on the background colouring.



DUAL BRANDING COLOUR BRANDMARK



DUAL BRANDING MONO BRANDMARK REVERSE



DUAL BRANDING COLOUR BRANDMARK REVERSE



DUAL BRANDING BRANDMARK REVERSE WITH KNOCKOUT DOLPHIN

Colour Palette

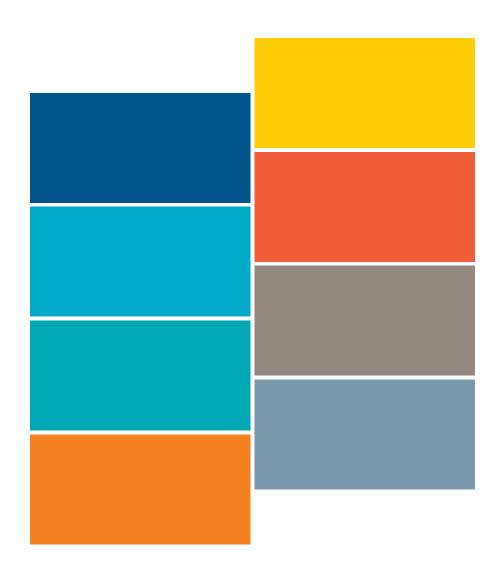


Colour Palette

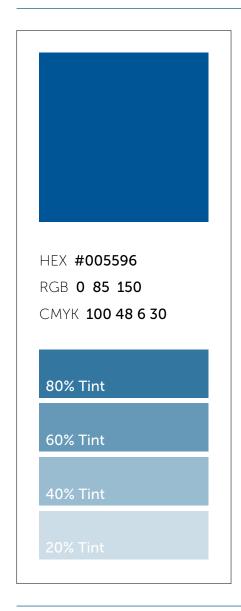
The Tangalooma brand colour palette is comprised of 4 primary and 4 secondary colours.

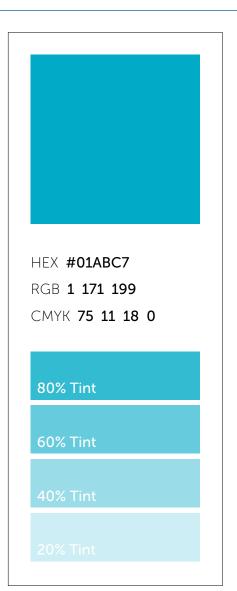
The primary palette should be used across all printed and digital marketing materials, as well as signage and vehicle livery.

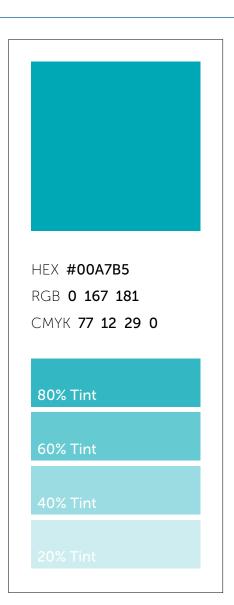
The secondary palette can be used to add variety to brand materials and to distinguish particular island activities and services.



Primary Colour Palette

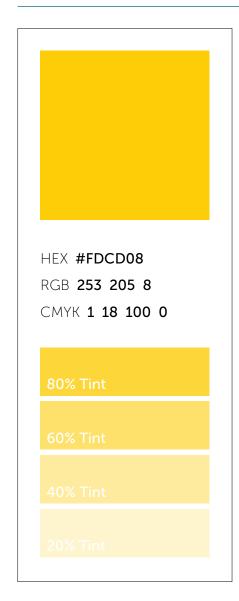






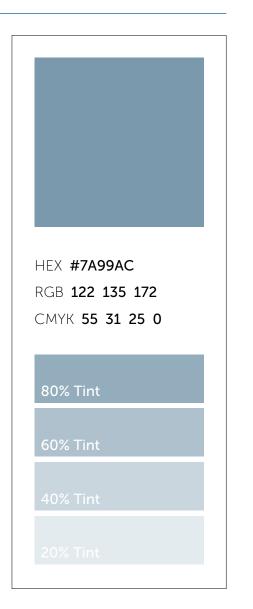


Secondary Colour Palette









Typography



Typography

To retain brand integrity, consistent and considered use of brand typefaces should always be applied to Tangalooma marketing material.

The typeface for all brand headlines is 'Verveine' - a casual freehand face which reinforces Tangalooma's relaxed brand essence and compliments the library of vibrant imagery.

This font is to be used in uppercase only.

Verveine

AB(DEFGHIJKLMNoPQRSTVVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&?*()_-+=

Typography

The preferred typeface for all copy is 'Museo Sans'. 5 weights and their italicised versions are available for use.

Preference should be given to lighter weights to convey a premium feel, however bolder type can be used when necessary (i.e. on directional signage).

When restricted by web-safe text, Museo should be substituted with equal weights of 'Helvetica', 'Arial' or 'Avenir'.

Museo Sans

Museo Sans 100

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&?*()_-+=

Museo Sans 300

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&?*()_-+=

Museo Sans 500

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&?*()_-+=

Museo Sans 700

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&?*()_-+=

Museo Sans 900

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&?*()_-+=

Museo Sans 100 Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&?*()_-+=

Museo Sans 300 Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&?*()_-+=

Museo Sans 500 Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&?*()_-+=

Museo Sans 700 Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&?*()_-+=

Museo Sans 900 Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&?*() -+=

Photography



Photography

Photography plays a key role in communicating the Tangalooma brand personality and depicting various products and experiences.

All imagery should be visually appealing and inviting. It should also be vibrant in colour, well lit and of high quality (resolution).

Featured talent should always appear happy, outgoing, natural and not overly posed or in clichéd situations.



Photography

Exterior

Outdoor imagery should always highlight the beauty of Moreton Island and the quality of Tangalooma Resort. It should always depict bright and sunny conditions with vibrant golden sand, clear blue water and lush green foliage.

Interior

Indoor imagery should always be well lit using a combination of natural and mood lighting. Exterior views and proximity to facilities should always be emphasised where possible.

Brand

Brand imagery should always feature experiences unique to Tangalooma. Featured talent should be depicted as naturally happy and enthusiastic.

Product

Product imagery should only ever be used to support stronger and more appealing brand imagery. Accommodation standard should always be depicted in a truthful manner to manage client expectations.

























EXTERIOR

INTERIOR

BRAND

PRODUCT

Application Examples



General Resort Brochure





Day Cruise Brochure





Business Cards



Craig McLaurin

Director of Sales

Phone: +61 7 3637 2000 Direct: +61 7 3637 2142 Mobile: +61 438 263 033 Email: dos@tangalooma.com Web: tangalooma.com

Postal Address:

PO Box 1102 Eagle Farm, Qld, Australia 4009

Administration:

Cnr Kingsford Smith Drv & Harvey St, Eagle Farm, Qld, Australia 4009



Seasonal Promotions













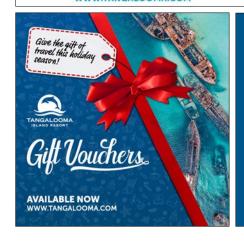


WWW.TANGALOOMA.COM













Signage



LUGGAGE DROP





PLEASE TAG AND DROP YOUR CHECK-IN LUGGAGE WITH OUR CREW. CHECK-IN CLOSES 30 MINUTES PRIOR TO BOAT DEPARTURE.

















LUGGAGE & WAITING AREA Check in luggage then proceed to luggage drop.



GUEST PARKING (IF REQUIRED) (3) Proceed to guest parking after check-in.



中文 | 日本語 | 한국어 International language information



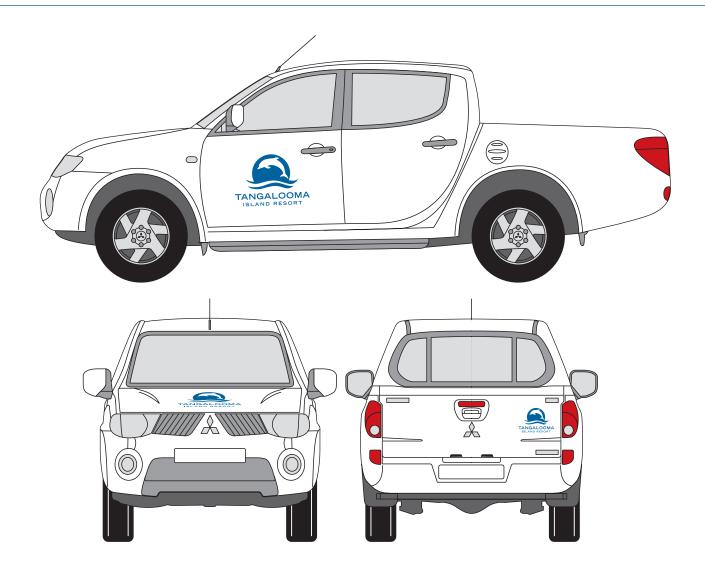


LICENSED PREMISE **NO ALCOHOL**



NO SMOKING OR VAPING

Vehicle Livery



Supporting Graphics



Supporting Graphics

Supporting graphics such as location and resort maps should always be designed to be clean, simple and highly functional.

Simple brand colours and symbols should be used to communicate key locations, facilities and activities.



Supporting Graphics

